A representative of the Sentinel witnessed the grandest performance of a life time at Chicago last Tuesday evening, that of "Alda." with Patti, Scalchi, Nicolini and Cherubini asithe principals. Through the courtesy of Mr. S. G. Pratt, the projector and main manipulator of the Opera Festival Association, the writer was permitted to view the great audience from one of the wings of the stage. It was a grand sight, worth several Sabbath days' journeys to behold, and surpassed in size and arrangement of seats similar festivals held in Music Hall, Cincinnati. The Queen set the Lakeside City the example, and the latter has eclipsed her. In point of stableness of structure Cincinnati's Music Hall is much superior, as the Exposition Hall is a temporary affair. While superior in arrangement and almost faultless in accoustics, it is a mere fire-trap, hastily thrown together, with material that would ignite with the facility of pitch and coal tar.

The jam behind the scenes was almost as great as that in the main auditorium and adjacent foyer. The wings of the great stage were crowded with supers, ballet girls, members of the chorus, firemen, policemen on duty, newspaper men and stragglers who eluded the argus eyed guards to the stage, eager to get a glimpse of Patti and Scalchi while on the stage. Patti, owing to Chicago's great ovation, was in splendid humor with all her surroundings. She was jostled and stared at by the crowds of stage hands, supernumeraries and motley multitude nobodys, smiling to all

she passed from the stage to her dressing room and back to the stage. Indeed, after reaching her room she did not even close the door, but permitted any and all to stand and stare into the privacy of the apartment, without as much as a frown of isapproval. This is not alway so, for the much petting and money Chicago has bestowed on this occasion has greatly modified and softened the little lady's usual hauteur. Early in the fourth act, long before her cue had been given she sauntered eut of her dressing roon, merrily chatting in French and then in English with her Secretary, Mr. Lovesley, and her maid, taking her stand midway between the latter apartment and the wing. A grand rush was made for this part of the building by the plebeian throng until it was crowded almost to suffocation, so anxious were they to watch her every motion and catch the delicious accents of her words. She withstood the ill mannered gaping of the crowd heroically without the slightest indication of displasure. Only once during the evening did she manifest any degree of worry or temper, which was at the close of her aria, "O Cieli Azzuri," when she won a tripple encore, and received sev-eral floral tributes, among them an im-mense floral lyre, five feet high, bearing her initials, and surmounted by a star. There was some excusable awakwardness and delay in lifting it from the orchestral space over the broad foot light trough to the stage. This seemed to worry Patti, and she hurriedly tripped to the east wingwhere her sec-retary and Madame Furch Madi were standing, and tossed them an armful of beautiful flowers, with the exclamation, "They're a pack of fools!" and the remainder of the sentence was finished in French. Niccolini is still quite handsome, though inclining slightly to stontness. Work has impaired his organ. He is probably the valuest man that sings in cpers. While in the dressing-room he stantly before the long mirror attached to the French dresser, attitudinizing. adjusting his dress, arranging his beard and wig and admiring himself generally, all the while humming over his score as though uncertain of his notes. We hear occasional gomip through the press, generally percolated through hotel chamber maids and bell boys, that indicate Patti is gradually losing interbe given a dose of the same medicine the Marquis de Caux reluctantly swallowed. Whether there is any foundation for such stories we do not know, but certain it is she

seems cold and chill in his presence, and sp-

parently utterly oblivious of his joint occu-pancy of the dressing room. All her smiles and conversation were bestowed and directed

to her Secretary and French maid, with whom she was very jocund. Scalchi, who is a very amiable and pleasant lady, constantly

wearing a smile on her large, round face, confined herself mostly to her dressing room when off the stage. She seems

to be a great favorite with all, socially, as well as being considered the greatest contralto now singing in opera. Arditti is always on the stage between acts. He belongs body and soul to Patti, and would do noth-

ing to displease this spoiled child and queen of opera. His refusal to have the orches ra

lay the accompaniment to "Home, Sweet lome," for Nevada, the previous night,

nght down from the audience a storm of

ation over his sacred head, and he a position behind the scenes thoroughly dispels all the delightful illusions that pervades one's mind while viewing a performance from the auditorium, where there is nothing real set up with which to measure the reality. From the stage the shams and make-believe contrivances are all flagrantly visible, and speedily the illusionary effect vanishes. All the splendid stage pictures of this opera—the Temple of Valcan, the entrance to the city of Thebes, the banks of the Nile and the interior of the temple—that med to the andience so grand in concepn and artistic in handling, were mere ube, whose outlines were blurred and in. visible to those in the wings. The grand of 600 people that completely illed the stage in the second act must save been a brilliant spectacle as viewed by the audience. But the Egyptian troops and trumpeters, the graceful corvepees in bright es, the slaves with the sacred vessels, the kingly officers and ministers, revealed from so close a view, the real sham and chest they were. The auditorium is the proper place to view a performance satisfactorily, but repertorial curiosity must be gratified by viewing such a spectacle from all

#### AMUSEMENTS.

BARTLEY CAMPBELL'S "GALLEY SLAVE" AT THE

The return of Bartley Campbell's famous play and company of dramatic artists to the Grand Opera House, the first three nights of this week, will be an event of more than ordinary interest to all lovers of the batter class of dramatic entertainments. The "Galley Slave" is considered not only Mr. Campbell's greatest play, but one of the finest melo-dramas of modern times. Though simtlar in title to the "White Slave," by the same author, and belonging to the same class of plays, its scenes and circumstances are entirely different. The scene of the play is located in Rome, Venice and ad. The plot is intensely and the play, which is in five acts, is full of strong situations and leturesque groupings, beautiful scenery and Opera House, after much correspondence, has finally succeeded in securing the famous Carleton Opera Company for four performances at his theater the first half of next week. This will be one of the most mt and costly wardrobes are worn by the ladies. The combination which is to ar here embraces an array of names well on throughout this country. The cast reces the fellowing names of acknowldramatic artists: Miss Marjorie Bon-Miss Lulu Jordan, Miss Virginia Bray, riotta Irving, Mr. A. J. Eage, Ed R.

Maraden, James Bevins, W. J. Dixon, J. W. Sankson, M. A. Holland

The organization is a strong one, and is scanowledged by the Chicago and St, Louis papers to rank among the best traveling. The Cincinnati Enquirer says: Rarely indeed have we had in thus city a more excellent performance than that of Bartley Campbell's "Galley Slave" last evening. Such companies and such players are to be recommended, and it is to be hoped that the management will find it profitable to bring such artists here again. The plot is deeply interesting; the acting much superior to what we usually get; the scenery and costumes of the ladies beautiful and costly. The house was crowded and will be so again

Orchestra is gaid to be more of a novelty

and far superior in every way to the once famous Spanish Students. They come to us direct from their recent triumphs at the New

Orleans Exposition, where they were the

reigning sensation for several days, and were

accorded a reception that amounted to al-

mest an ovation. Speaking of a recent con-

cert an exchange says: The Mexican musi-

clans were at the Grand last night and were

received with the wildest enthusiasm. The

name of the organization (Mexican Typi-

seen, not only from their sombreros and

full dress, complexion and features, but

from the fact that they can not talk a word

of English. That they are a band and a

typical one will not and can not be denied

by any one who has ever been so fortunate

as to hear them. One reads in the tales of

but the music brought forth last night by

the Mexican Typical Band would transcend

harp, leste, the guitar are of the most pa-

Senor Antonio in "Rigoletto" on the vio-

lin won the greatest victory of the evening

Senor A. Diaz de la Vega in "Lucretia

Curti in his xylophone shared honors. It

flaw, and, strange as it may appear, not a

BELL RINGERS AT ENGLISH'S.

engagement at ten and twenty cents, a very

reasonable price for so good an attraction.

The Smiths are adepts with all varieties of

instruments. Mr. and Mrs. Will Smith, in

their musical glasses act, are always sure to secure an encore. Charles Winchester is

very entertaining, it is said. in German dia-lect songs. Charles Smith in character act-

ing and Mr. Rockwood in his stump speech

and banjo picking help to make the enter-tainment a novel and pleasing one. The fol-

lowing is clipped from the Springfield (O.)

Last evening was, if possible, even more of a success in the way of attendance at the Grand

Opera House than the previous one. It was certainly a packed house and a'l seemed to enjoy the

entertainment to the fullest extent. The pro-

gramme was much the same, but confidence and

good humor added greatly to the execution, and

every act was encored. The prusical glasses played upon by Mr. and Mrs. Will Smith was delicious

harmony, reminding one of the music of the spheres. The cornet solo by Mrs. Smith was a

grand and finished performance. The melody was "so mar and yet so far," and she rendered the variations with splendid effect with delicious

They are a rare combination of talent, all tak-

ing double parts. Charles Winchester is inimita-

ble in his German songs. Charles Smith, as "The Vermont Boy," is capital, and the banjo songs and stump oration of Charles Rookwood are killingly

tunny. Winchester, in his swell songs, bring

down the house. The Humpty Dumpty is one series of side splitting situations which warm the

hearts of the sober-sides. Go this evening and drop a dime and you will not regret it. Laugnter

THE DIME MUSEUM.

This popular amusement resort continues

to ride on the top wave of popularity, over

30 000 people being entertained during the week just closed. In fact, the business has

become so large that it has outgrown the ca-

pacity of the building, and both the curio

parlors and the auditorium are shortly to

be enlarged. This is all the result of wise

management and giving a number one show

at a nominal price. For the week opening

to morrow afternoon, by far the strongest

and most attractive show of the season will

be given, as a glance at the following mag-

nificent list of attractions will convince the

most skeptical: Princess Lucy, the living

doll woman and the pet of the old world;

the strangest of all strange phenomenons, a

living, talking skull; Thauma, the

mystery - a woman's head which

laughs, talks and sings without

having visible body or limbs; Chauncy Mor-

len, the Hoosier fat boy-weight over 400

pounds; Barney Nelson, the armless won-

der; Professor De Lille, exposer of spiritual-

ism; the Ritters. Tyrolean warblers; the

famous "Camel Girl," retained for another

week; Emory & Russell's Swiss Bell-Ringers

and All-Star Specialty Company, including among others, J. W. McAndrews, the famous

"Watermelon Man:" Clara Russell, the

world's greatest cornetist and Swiss bell

player: Phillips & Bach, in sparkling mu-

sical comedies: Redmond & Clifton, refined

sketch artists; Wallace King, the world-re-

nowned colored tenor, surnamed "The Black

Campanini," and Charles and Bly Harris,

the popular comedy duo, in their side-split-ting domestic sketch, entitled "Taming the

Shrew." No such a list of attractions was

ever before given at one time in Indianapo-

lis, and we shall not be surprised to see pen-

ple turned away at every performance. Ten

The belies of our city should not fail to hear the belis at English's this coming week.

improvements and repairs in his cozy thea-

ter during the summer season.

Manager Dickson contemplates extensive

Haverly's New United American and

Uniform Rank No. 2 K. of P. have an in-

European Minstrels are booked for an early

terest in the receipts of the "Galley Slave," if

tickets are purchased from any of the mem-

old, is in general demand at socials given in

our city. As a declaimer, he stands first

Mr. James Reily, who has been singing at

Indianapolis is considered one of the

worst cities in the Union by managers of

"fly by night" shows. This speaks well of

the critical taste of our citizens who, as a

general thing, know when to stay away or

Manager George A. Dickson, of the Grand

notable events of the season, for the Carleton

Company is, beyond all question, the largest

strongest and most perfect organization

the Museum the past week, and who leaves

the city to night, bears with him the good

amongst our precocious juveniles.

will of a large number of our people.

to attend a performance.

Master Bertie Fiebleman, only nine years

appearance at the Grand Opera House.

cents admits to all.

bers of the order.

is good for the digestion.

note of written music was used.

was a most delightful concert, without a

on the bandolin, and Senor Carlos

are Mexicans is well to

Band) was well chosen.

their anxious, but indigent friends. Manager Butler, of the "Parlor Match" company, manages a base ball club at the close of the theatrical season. He never falls THE MEXICAN TYPICAL ORCHESTRA. to recognize the "knights of the diamond" This world-renowned organization, which when they wish to attend a performance of is composed of twenty-five professors of "A Parior Match." He is a great favorite music from the Royal Conservatory of with our boys. Music, City of Mexico, will be the attraction at the Grand Opera House the last three nights of this week. The Mexican Typical

The Elks give a social to-night at 9 o'clock at their hall, upper floor of the Claypool Block. It is to be the "crack" affair of the sesson. An orchestra of fifteen pieces will furnish the music. Music, recitations and everything to promote the happiness of the invited guests will be the order of the evening. Positively no one admitted without a

doing light opers in America. The repertorie will embrace "The Drum Major's Daughter."

present. The work is progressing rapidly, and

when completed Indianapolis will have one

of the best arranged variety theaters west of

New York. In "get up and get" Manager

Down South doorkeepers of circuses use a

peculiar stamp, with which they stamp on

"The Merry War" and "Fra Diavolo."

Gilmore is never found wanting.

George A. Dickson, Larry H. Reist and Sam R. Milleur are all interested in the two weeks' engagement of McKnight's "Naiad Queen" at Heuck's Opera House, Cincinnati, next month. Over 600 people will be used in the production, and it promises to be one of the grandest events of the season. Excursion trains will be run from both this city and Dayton.

Our citizens are greatly indebted to the enterprising ladies of the Matinee Musicale in presenting such a rich musical treat as was enjoyed by the large and cultivated Spanish life of the enchantment of the lute audience present on last Monday evening at and guitar in the serenade, and imagination the Plymouth Church, The Mendelsshon makes for itself sweet and wonderful strains, Quintet Club have lost none of that remarkable skill and power of expression in their playing, the possession of which has all feats of imagination in this line. The earned for them a world-wide reputation. strains that come from the bandelin, the On Tuesday evening, at Plattin's Hall, Miss Hattie Ludlow, assisted by Mrs. M. C. Tynculiar and pleasing character, and as notes dall and others, gave a very interesting muswell in power and then die away to sical and literary entertainment, which de the faintest pianissimo one is carried away served a much better audience than that to the strange land of these true serenaders. present. Wednesday afternoon, at the reguand then anon inspired by thrilling and dellar meeting of the Matinee Musicale, the icate touches, it seems a fairy enchantment. special features were the piano performance The audience was won from the first overof Mrs. Jencks and the closing quartet by ture, "Raymond," in which the power of the Mesdames Lynn, Morrison and Jencks and orchestra was shown, and until the closing Miss Walker. The same evening the Ladies' overture, "Picture Dame," every piece was Relief Corps of the Grand Army of the Raencored again and again, and even when the public gave an enjoyable concert enterlaincurtain had gone down for the evening the ment to a good audience at Plafflin's Music people could not be induced to leave until Hall. The Mendelsshon String Quartet and the curtain was again raised and a short Professor Clarke gave the usual concert yes-

terday afternoon. MUSICAL PROPLE. The Apollo Quartet will soon be heard EgaiD.

Mies Laura Hessting is a very pleasing con-The Messrs. George, Henry and William Kothe form an interesting musical trio.

Miss Florence Bambarger is one of the The Emith Family, bell ringers and specialty company, are at English's all of brightest members of the Matines Musicale. Mrs. Frank Levering is now the soprano of this coming week, with matinees daily, exthe quartet choir at the Second Presbyterian cept to-morrow afternoon. The management Church. have placed the price of admission for this The sixth regular concert of the Masaner-

> chor Society will occur the last of the pres-Mr. Charles Kiefer has been selected as orator at the next annual meeting of the Lake Maxinkuckee Musical Association.

> The two little daughters of Mr. and Mrs. Sam Morrison-one two and the other five years of age-are developing into musical

> Mrs. Carl Swiggett, nee Flora Fugate, a former resident of this city and a prominent musician, is visiting her parents on North Pennsylvania street. Mr. L. A. Dochez is the most cultivated and dramatic singer in the city, having had

> years of experience as a soloist with various opera companies in France. Professor Max Leckner will shortly remove his family to Jot Elliott's residence on East Michigan street, where he will locate his music partors for the fature.

> The next concert of the Mendelssohn Society is announced for next Wednesday evening at Plymouth Church. A vocal solo by Mrs. J. J. Cole will be one of the features. Another of the church socials and musical entertainments for which the members of the Lutheran Church are so noted, will be given at the pastor's residence, next Wednesday

furnish the programme. By special request of the passive member ship, the third act of the opera "Der Frei schnetz," with Mrs. Barmler, Mister Wenger and Weegman, and Messrs. Loomis, Kotha, Smith and Foster in the solo parts, will be repeated at the next Lyra concert.

evening. Mr. Charles Myers and others will

CHICAGO MARKETS FOR THE WEEK.

Speculators Go Wild on European War News and Run Prices Skyward, Only to Fall to the Starting Point.

CHICAGO, April 18. - The wheat market ou 'Change during the past week has been a duplicate of the two preceding ones, as far as excitement and irregularity are concerned. A howling mob has filled the pit each day and rushed prices up and down as outside news was of a bullish or bearish character. At the start indications were thought to all point toward war, and every member of the crowd at once developed a full-grown pair of horns. Then, altogether, they tossed the market skyward and quotations soared way up, as it seemed impossible to satisfy the wants of local speculators, let alone fill the demand of outsiders. The visible supply was about 750,000 bushel less than at the time of the last statement, but very few traders stopped to even glance at the figures, or, if they did, they forgot them instantly and struggled back into the pit to buy on wer news. The bulls enthusiastically talked \$1 before the week was out, and some even mentioned \$1.25. Suddenly, however, English consols became stronger and cables less sanguinary in tone. Crop reports were unfavorable as ever, but the weather, though miserable warmer, and telegrams reported rains on the Pacific slope as well as in the West and Southwest. Instantly the feeting appeared to undergo a complete change. Buyers called a halt and quickly commenced realizing, while sellers came to the front with a rush. Everybody sold, and everybody sold so persistently and heavily that it was impos-sible to name the leaders, though Norm Ream was particularly noticed as dumping long grain in huge blocks, while Bodman went short. Away went values on the down grade, apparently find-ing the road much easier to travel for having been gone over so recently. There was a drop, as if the market was going all to pieces, when it was suddenly brought up with a sharp turn by the rumor that Russia was negotiating a war loan. This story was of course without foundation, but it served to bulge the market just the same. Perhaps the most noticeable feature of the market this week has been the uniformity with which

the lighter class of speculators have succeeded in getting in on the winning side. Losses have largely fallen on the professional dealers. These now are generally bearish and seem determined to shake out countrymen who are inclined to take hold on this depression. Without war drums they may be able to do it, but conservative men believe the grain is resting very nearly on its morits, especially as the market is believed to be heav-

It's a splendid time for the agile scalper to get rich, but this churning up and down on false re-torts and vague rumors is killing healthy trade," remarked J. W. Bliss. Corn has developed no new features. Heavy shipments and small receipts are the order of the day. Lester is buying heavily and so is Ream, and the talk of a squeeze, which at first was regarded as sensational, is gaining believers. Prices follow those of wheat, but react much quicker after a

Provisions have ruled slumpy. Receipts of hogs are too large to make product an attractive deal for the boys, and trade is small. Holders are the chief sellers.

A California girl has been discovered with two mouths, one on each cheek. This kind may do very well in the far West where girls are scarce and it is convenient to have those who can kiss two fellows at once, but they would never be popular in the East where there are not enough fellows to go around.

WASHINGTON.

アストンノフ・マステ・マ ベンノファスンロアフノ・マ マン 知知 フノンアスタ マ マスタッフ 三部 ふんだかえき ラブ・後 明明 リスマメミツステ サスよう 田田・中 柳 ミラ 中 子田 でんぼう (の)の)ファ

The Zoo Theater will soon be a thing of the | Our Usual Budget From the National Capital.

> Pictures of Red Cleud, McGillicaddy, Captain Crouch, Etc.

the arm all persons passing out during the Washington, April 16 .- The far West and performance. This renders it impossible for some of its most interesting features have the people to divide up seeing the show with claimed the attention of Washington during the past few days, and the claim has not been wholly neglected. Representatives of the City of the Golden Gate have been worrying the President greatly about the Postmastership of that city until he has felt like telling them plainly that he will do nothing for them until they let up in their race siter him. Some of the other sections of the West have been represented by bands of office-seekers. But none of these have been the objects of general attention that have been three of the most noted characters of that West, a trio not often seen in Washington-Red Clond, the Indian Chief; McGillienddy, the Indian agent, whom he so vigoronsly denounces as a bad man, and Captain Crouch, whose journey to Washington and its results have been pretty well told by the dispatches day by day.

Probably the most interesting character of this trio which happen here at this time is Red Cloud. Eighteen years ago he was one of the hardest fighters against the whites that roamed the Northwest. When he was not given for his tribe what he thought he ought to have, he marched out of the council, gun in band, and saying, "I will not accept. I will rely on my rifle and the Great Spirit." Soon he was heard of on the war path, with what sad result is well remembered. "He



was a hard fighter before the treaty," said a gentleman who knew his history well, "but he has been as earnestly a man of peace since. His part of the treaty of 1868 has been well kept, much more faithfully than that of the Government."

"I have come to Washington," said Rad Cloud to your correspondent through his interpreter, as he sat in a comfortable cozy room, before a glowing coal fire, laid aside an illustrated paper over which he had been poring, "I have come to Washington to see if we can not get a new agent appointed. Our sgent, Mr. McGillicuddy, is a bad man. He treats us badly and does not allow my people what they are entitled to have. I have been complaining of the matter for a long time, but got nothing but promises. some time ago, however, heard that there had been a new Great Father elected and there was to be a new Secretary, so I thought I would come here and lay the matter before tem, and see if I could not get the rights of my people for them, and I think I shall succeed. I have seen the Great Father, the Secretary and the new Indian Commissioner, and they all talk kind to me.

They make my heart good." He spoke slowly, thoughtfully weighing his words, and accompanying them with elaborate gestures. He was dressed in a respectable suit of black, with a white "bolled" hirt, turn-down collar and black tie, his coat thrown aside, and on his feet beaded moccasins, which he, however, discards when he goes upon the streets, wearing boots. His straight black hair was well combed, and reached pretty nearly to his shoulders. There was not so apparent the presence of the traditional high cheek bones that we are led to expect in the Indian. There was that among the signs of "civilization" observable in Mr. Red Cloud's personal appearance that was not especially agreeable. This was his nose. It reminds one very strongly of the noses



AGENT M'GILLICUDDY.

a "Jedge's" display in Washington bar-rooms about the close of a prosperous session. If Red Cloud does not have a fondness for firewater, then that nose slanders him. At his side, on a small wooden table, stood a cigar boy, partly filled with tobacco in the native state. He had just been smoking his briar root pipe, which lay in the box baside him, and was soon put to active use again by his interpreter, who actively filled it and set it to going again, as though it was not proper to allow it to become cool.

"What do you think the Great Father will do for you now that you have seen him?" your correspondent asked. 'I think he will do all I have asked," he replied confidently. "I have not asked

much. I want an honest agent, and I believe I will get one. I wanted some seeds so that my people might begin farming, and I have got them already. I wanted one or two farmers sent there to teach my people how to farm as the white men de, and I believe they will be sent. That is about all I have asked, and all I shall ask." "You want your people to learn to farm, then, do you, and live like the white peo-

"Oh, yes," he answered with some earnestness. "We have been trying to live like the white people a good many years, but found it difficult because we do not know how to farm, and because we have not the things to live with. We are promised boards to cover our houses and to lay floors in them if we build up houses with logs, but we have got but very few of them. The houses have been built up of logs, but we have not been given boards to put roofs on them. My

them don't do it. They work for the agent or some of his relatives who are there, and psy so little attention to the farming that he people don't learn snything from them. They have plows, but dont know how to use

them. "Do the Indians generally want to live "Yes, so far as I know. My people I know do and others I know say they do. I get letters from the chiefs of other bands who say their people want to live like the white reople. I think all the Indians would be better off to live like the white men." "Do your people get along better since they have been trying to live like white

"A long time ago there was plenty of game for us. Now there is none. When game was plenty we got along very well. We lived comfortably and were happy. Now there is no game. We are better off this way when we get what we are entitled to from the Government, but we are too often cheated out of it by the agents. If we can have our rights under the treaty we will be very comfortable--better off than we were before. As it is we are no better off than we were ten winters ago." "Do your people want to wear clothes and

live in houses like the white men?" "Oh, yes. They all wear clothes if they can get them. Some can not get more than a shirt, but as fast as they can get them they are glad to wear them and to dress and live like white men. Some of young men dress very well and are very smart. As long as we have a good agent we get along well, but when we have a bad one it discourages us and knocks the life out of us."

"Are your people growing greater or less?" "I think they are growing greater since they are trying to live like white people. They have less sickness when they live in houses, and like the white people in the big cities they rattle out the children pretty fast. I think they are growing greater in numbers and will do so if they can live in houses and farm like the white people."

Red Cloud evidently proposes to wage the war against Agent McGillicuddy to the bitter end. He has come to stay this time until he gets McGillicuddy's scalp, and the indications are that he will get it. Here is what he said to the President: "I am head chief of my people. People made me a chief and when I made treaty with the Government seventeen years ago the commissioners made me a chief. You are chief of the white peo ple and the Indians, so my people held a council and told me to come to Washington to see you and have a talk with you. people have been treated bad, and when we heard that a new Great Father had been elected we were all very glad. Our agent is a bad man. He steals from us, and abuses us, and he has sent all of the good white men out of the country and put bad men in their place. For a long time I have been asking for a new agent, but the other Great Father would not hear my words. Now I tell you, I want a new sgent. The Great Father sends us plenty to eat and plenty of clothes to wear, but our agent don't let us have what belongs to us. He steals it and lets us starve and freeze. I want my people to work, and my people want to work and raise corn and other things, like white men. But the agent won't let us have things to work with. He don't give us seeds to plant, nor anybody to show us how to work. We want an agent who will let us have what is ours, and not steal what the Great Father sends us. Some of my young men have wanted to kill the agent for treating us so bad, but I told them not to do it. I said, wait till a new Great Father is elected, then he will take this bad agent away and give us a good agent." Agent McGillicuddy has been sent for,

and Red Cloud will be thoroughly investi-Another gentleman from the far West who has attracted his share of attention in

and the matters of the quarrel between him



Washington this week is Captain Couch, the Oklahoma boomer. He is not what would be expected in appearance. Instead of the herculean frontiersman dressed in buckstin and loaded down with revolvers, he appears a quiet, intelligent, earnest man, thoroughly impresed with the idea that if Oklohoma is good enough for the cattle kings to occupy, it is good enough for the people, and that they ought to have permission to occupy it. He has had his trip here for little result, however, except that it gives him and his followers knowledge of the intentions of the new administration regarding Oklahoma. Secretary Lamar assured him that it considers the Oklahoma territory not a part of the public domain open to entry and settlement and acquisition of titles under the land laws of the United States. Being Indian country-that is, territory acquired and reserved for Indian occupancy-the Government is pladged to the protection of the security of the Indians from intruders. No white persons have the right to go there and reside without a permit. The policy of this Government is to protect this territory, and that it was public domain, subject to preemption and homestead settlements. Secretary Lamar said the Administration was determined that the cattlemen on the Oklahoma reservation should leave. They

> They are Coming. Mr. and Mrs. Robin, Mr. and Mrs. Wren, The Orioles and the Cat-birds Are coming back again. Heigho! for the sweet, sweet blassoms, And the sweeter music then. Mr. and Mrs. Robin And the rest of the merry crew

will not be permitted to graze their cattle

within the limits of the territory.

Will be very brisk and busy, With plenty of work to de. Just think of it, keeping house, dears, And building your houses, too. To Mabel.

l'ass the butter gently, Mabel, Shove it lightly through the air; In the corner of the dish, love, You will find a nut-brown hair. What fond mem'ries it awakens Of the days ere we were wed, When upon my fine coat collar Oft was laid your little head. Longingly I stroked those trasses in the happy days gone by, Now I strike them every meal-time In the butter or the pie.

European horologists have begun to place on watches, etc., the hour hands of which make two circuits in twenty-four hours, dials with figures so arranged from 1 to 24 that those for the day hours are shown on the in side circle and those for the night hours on an outside circle, after the manner first popularly introduced in this country.

Evolution stands by to note calmly the survival of the fittest in the struggle for existence. Christianity goes to work to make something more fit to survive.-Charles S. Stockton, M. D.

"Lay thy sweet hands in mine, and trust in me," he said, but she only remarked that she had neuralgia and must hold her head. people don't know how to farm, though they would be glad to do so, and I want them to.

The farmers who are sent there to teach sweet hands by the hour.

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The Cheapest and Best Medicine FAMILY USE IN THE WORLD CURES AND PREVENTS Coughs, Colds, Sore Throat,

Hoarseness Inflammation, Rheumatism, Neuraigia Headache, Toothache,

Diphtheria, Influenza,

Difficult Breathing it was the first and is the only PAIN REMEDY

That instantly stops the most excruciating pains allays Inflammation and cures Congestions, whether of the Lungs, Stomach, Bowels or o the glands or organs, by one application In From One to Twenty Minutes No matter now violent or excruciating the pain the Rheumatic, Bed-ridden, Infirm, Crippled Nervous, Neuralgio, or prostrated with disease may suffer.

RADWAY'S READY BELIEF

WILL AFFORD INSTANT EASE. InSamriation of the Kidneys, inflammation of the Bladder, Inflammation of the Bowels, Conver-tion of the Lungs, Palpitation of the Heart, Hys-terics, Croup, Diphtheria, Catarra, Influence Nervousness, Sleeplessness, Rheumatism, Sciatics Pains in the Chest, Back or Limbs, Eruises Sprains, Cold Chills and Ague Chills.
The application of the READY RELIEF : the part or part where the difficulty or pain exists will afford ease and comfort. Thirty to sixty drops in half a tumbler of water will in a few minutes cure Cramps, Spasms, Sou Stomach, Heartburn, Sick Headache, Diarrhea Dysentery, Colic, Wind in the Bowels, and all in ternal pains. Travelers should always carry a bottle of Rad wev's Ready Relief with them. A few drops in water will prevent sickness or pains from change of water. It is better than French Brandy or Eli ters as a stimplant,

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Great Blood Purifier.

PALSE AND TRUE. We extract from Dr. Radway a "Treatise on Dis case and Its Cure," as follows: List of disease oured by DR. RADWAY'S

BAHSAPARILLIAN RESOLVENT Chronic skin diseases, caries of the one, humor of the blood, scrofulous diseases, on ditic complaints, fever sores, chronic or old the local sers, salitheum, rickets, white swelling, scald head, cankers, glandular swellings, nodes, wasting and decay of the body, pimples and blotches, tumors tyspepsia, hidney and bladder diseases, chronic rheumsterm and gout, consumption, gravel and calculous deposits, and varieties of the above complaints, to which sometimes are given specious names. In cases were the system has been salivated, and murcury has accumulated and become deposited in the bones, joints, etc., causing caries of the bones, rickets, spinal curvatures, concaries of the bones, rickets, spinal curvatures, contortions, white swellings, varicose veins, etc., the Sarsaparillis will recoive away those deposits and exterminate the virus of the disease from the

GREAT CONSTITUTIONAL BENEDY "Skin diseases, tumors, nicers and sores of alkinds, particularly chronic diseases of the skin are cured with great certainty by a course of Dr EADWAY'S SARSAPARILLIAN. We mean out nate cases that have resisted all other treatment

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Radway's Barsaparillian, sided by Esdway's Pills, is a cure for this complaint. It restores strength to the stomach, and makes it perform its functions. The symptoms of dyspepsia disappear, and with them the liability of the system to contract diseases. Take the medicine according to the directions, and observe what we my in "False and True" respecting diet.

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Over fifteen years ago a cancer made its appear ance on my face. It was treated with plasters, and the core came out. The place healed up after some time, and seemingly my face was well. However, in a lew years it returned again with more violence than ever. It gave me a great deal of pair. The former remedy seemed to do it no good. Knowing the disease to run in the family, having had one sister to die with cancer, I became seriously apprehensive of my condition. It continued to increase in site and virulence. I almost gave up all hope of ever being cured. The physicians advised the use of the knife and caustic This was more than I could bear, and refused to have it operated upon in that way. All other remedies were used, but the cancer continued to grow worse. The pain was excruciating, and my e was a burden. In this extremity my son, Dr Hardman, recommended me to use Swifts Specific. It was the last resort, but I was so preladiced against the use of patent medicines, and especially this one, that I hesitated some time. At last I gave my consent, not believing there was any virtue in it. The first bottle only infrom it, and hence did not inspire me with hope On taking the second bottle there were signs o improvement, and my fath strengthened just in oportion. I used the Specific as a wash in tha atment of my cancer with remarkable success. ponged the sore with the medicine dilutes with a little water. It softened the scab, cooled the face and relieved the itching sensation. The spot on my face began to decrease, as well as the discharge, and hope sprang up in my heart. Could it be, I asked myself, that I was at last to relieved of this disease? It has given me so many'dark hours in the past that the idea of being well again almost overpowered me. There was a contest between hope and fear for a long time. It was a long night of weeping, but joy came with the morning. There is nothing left to mark the place but a small scar, and I feel that it is impossible for me to express my gratitude for this great deliverance. It is a wonderful medicine. MRS. OLIVER HARDMAN, Monroe, Ga.

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